

Notes 4 U
 Winnipeg, Manitoba, Canada
 Land of Lakes District, Barbershop Harmony Society
 www.goldenchordsmen.com
 19 May 2010 Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 2010 20




Special points of interest:

Alumni Evening was a great success. We even had a new prospect attend.

Vol 2010 Issue 20

26 May 2010

**Extra Rehearsals—Mark your Calendars
May 30—June 6—June 13**

A TO Z SINGING NOTES

<http://www.barbershopbg.ca> <http://www.barbershopbg.com/>

J = JAW TENSION. Most people don't realize how tense their jaw is...because it feels perfectly natural to them. Be sure to stretch out your face and jaw muscles and even make a specific point to monitor your jaw when singing to be sure it truly is relaxed. If your jaw is tense, you will not receive your best tone and perhaps even have trouble hitting some of the higher tones. *Free*

K = KEEP IT CLEAN. When practicing your vocal skills focus on creating a pure and clear tone first, free of airiness, rasp and other tonal changes added for stylistic purposes. If you cannot create a clear tone full of life and energy, you are not singing up to your potential.

VLQ

All members are invited to join in a very large quartet to practice extra time on Wednesdays after regular practice to learn **MY GIRL** and **RAINDROPS KEEP FALLING ON MY HEAD** Next practice on 30 May

Sing Canada Donations

There have been only seven of our members who have made a donation to Sing Canada in the past year. Think about helping our cause of getting youth involved in our wonderful singing adventure

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26 May 2010

GOALS FOR 2010

We would like to have at least 10 performances in the coming year.

We would strive for 10 new members in the coming year.

We would like to have 5 BBS presentations in Winnipeg High Schools

Today's Websites to visit

<http://www.barbershophq.com/>

Welcome to the guests: Welcome to our guest Eli. He read a pamphlet about us and decided to pay a visit. We also had a very successful alumni evening with 8 former members attending.

**Bring Out
Those Old
Photos,
those old
photograph
photos**

Let It Be...The 60's

Remember to look through some **old photos of yourself from the 60's** and bring them to Drummond for use in the show. I am sure you

June 19 Show Time



Let It Be.....The 60's

will find lots of you and the rest of the gang having some great fun at parties, the beach and school days.

Bring all the show songs , and be ready to do your best!!

Breaking News

Extra Show rehearsals will be held on the following Sundays at St Andrews United Church. Times from 2:00 p.m.— 4:00 p.m. May 30, June 6 and June 13.

This Weekend—Queen Victoria's Birthday. If we don't get a Holiday we'll all run away. May 24th is the actual birthday of Queen Victoria ; so have a great weekend and share the fun and good times with family and friends.

**ARE WE
ALL OFF
THE PAPER
FOR MOST
OF THE
SONGS?**

LEADERSHIP POSITIONS

Think about helping out. Many hands make light work and your input is vital to the success of our Chapter

Red Carpet/Northwest Division Contest, May 15, 2010

Hosting a contest like we did, would not be possible without the generous contribution of the volunteer time and energy provided by a group of chapter barbershoppers, their wives and family members...as well as friends of The Golden Chordsmen Chorus.

The committee, co-chaired by the undersigned, which put together this event, consisted of Drummond Brown (judges services), Norm Silverberg (membership and registration), Glen Armstrong and Brian Strong, who between them made certain the auditorium was set up so a contest could actually take place. This meant ensuring light and sound were available, providing and setting up risers and sound shell for the chorus contest and removing them before the quartet contest could start...as well as arranging for people to guide choruses and quartets from warm-up rooms to the ready room and then on stage at the appropriate time. In-between these major set pieces, the efforts of our Red Carpet VP, Gordon Billows interweaving his contributions throughout, ensured that there was a lunch available on Saturday for competitors and guests, that publicity and communication with other chapters occurred at the prescribed time; dealt with the production of the program and took care of a whole host of tasks that needed to be done.

But these few could not have made Saturday happen without the able assistance of many volunteers who took care of specific tasks on contest day. At the risk of omitting a name...our thanks goes out to Art Gross and Larry Bredesen who (respectively) chaired the chorus and quartet contests. The control of stage

access and departure was ably managed by Ian and Gail Tucker. To these two a BIG thank-you!

Behind the scenes we also need to give a BIG thanks to:

- Colleen Armstong (registration desk) and Danika Martin-Strong (Colleen's major helper);
- hostesses Linda Wilton and Ricki Miles made certain that contest competitors were shown to their respective areas and also helped out at the registration desk during critical times.
- Cate Ziegler did double duty as a hostess and manager of the auditorium doors.
- Jo-Anne Muldrew, Gloria Finnbogason, JoAnn Nicholson, George Smellie, and Aneita Kogan-Gunn served as chorus and quartet runners...walk slow...walk slow...
- Pat Roberts who volunteered to assist wherever she was needed,
- Paula Billows who made certain that pictures were taken for posterity, welcomed arrivals and assisted with hosting judges during the contest and after, as well as helping with the final clean up, and
- Isreal Kuwonu and Ken Broadfoot who came forward to help schlep risers and sound shell after the chorus contest so the stage could be readied for the quartets.

To all of the above a **Big Thank You!**

Bruce Wilton/Herold Driedger
Co-chairs
Red Carpet and Northwest Divisions
Contest 2010



Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website: www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.

Calendar of Events

May 19, 2010—Alumni Evening

June 19, 2010 – WGC annual show “Summer in the 60's”

Aug 13, 2010—Blue Bomber Performance 7:30 game time
We should be there by 6:30.

Aug 25, 2010—Goldeye Performance

2010 Chapter Executive

President - Martin Gurvey

Past President - Norm Silverberg

VP Chorus Development - Harold Casselman

VP Music - Victor Olafson

VP Marketing - Brian Strong with help from all members

Secretary - Gordon Billows

Treasurer - David Petrie

Board Members at Large

Ken Broadfoot

Bernie Gunn

Harold Nicholson

Brian Sanderson

2009 Music Committee

VP Music - Victor Olafson

Musical Director - Sherrie Bredesen

Assistant Director - Victor Olafson

Tenor Section - Duncan Zaluski

Lead Section - Bernie Gunn / Gary Miles

Bass Section - Martin Gurvey / Charles Kiefling

Baritone Section - Harold Casselman

2010 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Bernie Gunn, Gary Miles

Charities - Harold Casselman

Xmas Chorus –

Grey Cup Pool Chair – Ken Broadfoot

Historian -

Music Librarians - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Performance Booking - Victor Olafson

Program Director – Morley Bernstein/Earl Golden

Refreshments - Milt Muldrew, Harold Casselman

Singing Valentines – Gordon Sargent

Sunshine – Brian Sanderson

Wardrobe - Gordon Sargent, Morley Bernstein

Website - Gordon Billows

Youth Outreach – Brian Sanderson

2010 Competition – Herold Driedger / Bruce Wilton

2010 Show Producer – Drummond Brown

2010 Show Chairman - Glen Armstrong,