

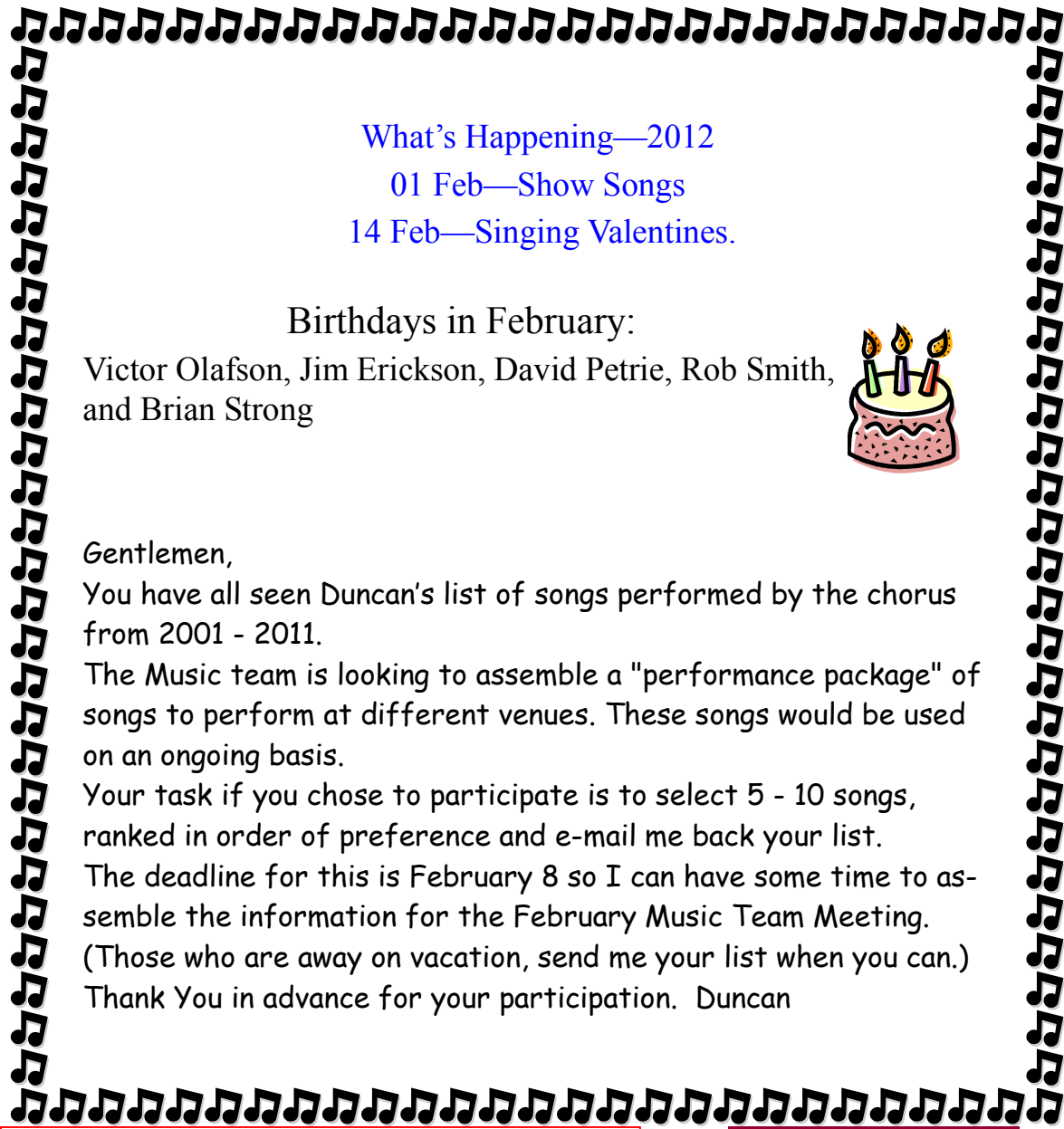


Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



01 FEB 2012 Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 2012 05



What's Happening—2012
01 Feb—Show Songs
14 Feb—Singing Valentines.

Birthdays in February:

Victor Olafson, Jim Erickson, David Petrie, Rob Smith,
and Brian Strong



Gentlemen,

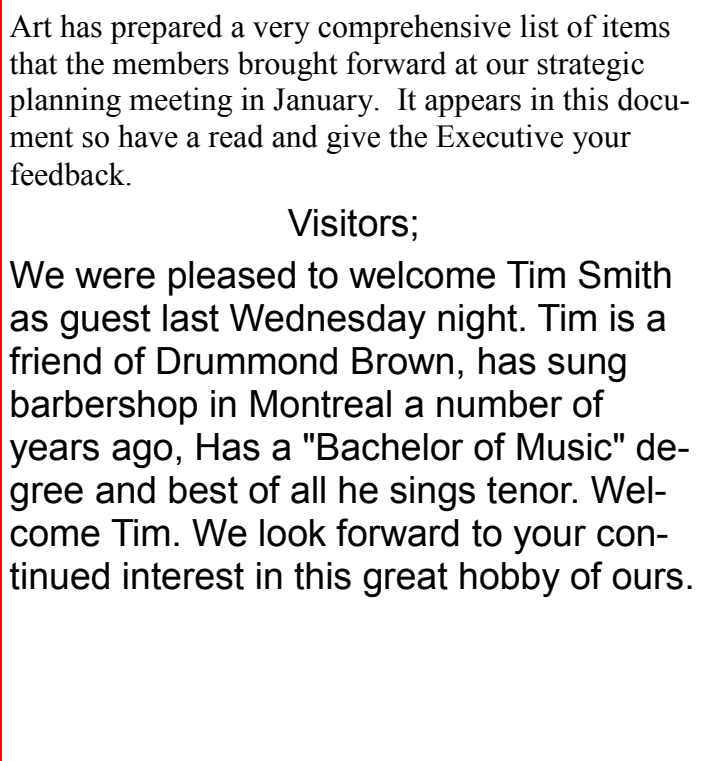
You have all seen Duncan's list of songs performed by the chorus from 2001 - 2011.

The Music team is looking to assemble a "performance package" of songs to perform at different venues. These songs would be used on an ongoing basis.

Your task if you chose to participate is to select 5 - 10 songs, ranked in order of preference and e-mail me back your list.

The deadline for this is February 8 so I can have some time to assemble the information for the February Music Team Meeting. (Those who are away on vacation, send me your list when you can.)

Thank You in advance for your participation. Duncan



Art has prepared a very comprehensive list of items that the members brought forward at our strategic planning meeting in January. It appears in this document so have a read and give the Executive your feedback.

Visitors;

We were pleased to welcome Tim Smith as guest last Wednesday night. Tim is a friend of Drummond Brown, has sung barbershop in Montreal a number of years ago, Has a "Bachelor of Music" degree and best of all he sings tenor. Welcome Tim. We look forward to your continued interest in this great hobby of ours.

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2012 STRATEGIC PLANNING SESSION RESULTS

PERSONAL GOALS:

- Sing Better
- Quartetting
- Put Members Together To Form Quartets
- 2 - 3 Month Plan For Warm-Ups, Vocal Skills, Follow-up on Skills (Layering)
- Vocal Coaching
- More Use Of Recording Devices

CHAPTER GOALS:

- Performance Package That Will Attract Younger/ New members, and Increase Ticket Sales
- Look At Music From The 50's - 70's
- Participation Of All Members In Running The Chapter
- Increase membership (10 Per Year)
- Songs Should Be At Performance Level - Be Prepared When Performing!
- Singing Songs That Are Current
- Perform At Functions Where The Audience Includes Families
- More Entertainment For Performances
- Flash Mob
- Popular Songs That The Audience Can Recognize
- Musical Comedy Show
- Beatles Show
- Show Themes To Be The Focus Of The Chapter
- There Should Be A Smooth Transition From One Year To Next (Show Music)
- Target Audience 40 - 50 Year Olds
- Shows To Include More Modern Music, Plus Barbershop Songs. A Good Mix Of Songs.
- Joint Shows With Other Groups: Including Sweet Adeline Chapters, High School, College, etc.
- Different Venues
- Actively Look For (NEW) Fundraising Ideas
- Demo CD / Video
- CD For Sale (Regular and Christmas Repertoire)
- Find Music That Will Attract Younger Men
- Music From Musicals, YouTube, 20th Century Music

Remember this is your chorus, You will determine the future as we progress with our planning and policies

Two weeks ago we welcomed Joe Oczerklewicz. Joe attended our Christmas concert and was interested in our style of singing. Joe plays guitar and has sung in a number of choruses before. He is busy until after the end of January but will be back. We look forward to your next visit Joe.

RECRUITMENT / RETENTION:

- Ø Music
- Ø Mentoring New members
 - v During Rehearsals
 - v Between Meetings
- Ø Orientation For Mentors
- Ø Orientation For New members
- Ø Operation Harold Hill
- Ø Repertoire Development For New members
- Ø Welcoming Atmosphere By All Members (Include In Singing and Talking)
- Ø Sing Better To Attract Good Singers
- Ø Share Our Singing Hobby With Friends / Contacts
- Ø Length Of Rehearsals? / Start Time?
- Ø Exit Interviews
- Ø Chance For Guests To Sing (Tags?)
- Ø Chance To Learn New Skills
- Ø Show Enthusiasm (Be On Time)
- Ø More Disciplined Atmosphere
- Ø Hold Meetings Outside Rehearsal Hall
- Ø Continue With Learning Resources For Guests
- Ø Establish A Performance Fee Schedule
- Ø Timing Of Coffee Break
- Ø Time / Occasions For Chatting

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Recent renewals:

Ken Finnbogason (3), Harold Nicholson (6), Paul Stein (14), Larry Bredesen (16), Ron Latourelle (29), Jim Gilroy (30), Bill McEwen (40) and Bob Cobb (42).

COMPETITION:

20 Participants Or Less Doesn't Work (Balanced Parts)
Maybe Compete Every Second Year
Makes Us Better Singers
Interesting To See What Other Chapters Are Doing
Look At Travel Time For Members. Too Far? Transportation? Fundraising?
Informal Competition / Weekend With Other Chapters In Manitoba, Saskatchewan, Thunder Bay
Spring Competition And Choral Fest On An Annual Basis
Very Valuable For Director - Send To Competitions
Competition Chorus
Introduce Songs 2 Years In Advance
Coaching!
Take Advantage Of Judge's Comments (Not Criticize Him)
Members Who Participate Must Commit To Working Toward The Event
Selected Songs Need To Be Worked On By All Members
Examine Ways Of dealing With Financial Costs Of Competitions
All Members Participate In Singing Or Providing Feedback To Enhance Chapter Sound (Performance)

CRAFT SESSIONS:

Ear Training (Quartet / Chorus)
Vocal Skills (Vowels, Resonance, etc.)
 Layering
MCing
Music Theory
 Reading Music
 Volume Relationship
 Roots, 5th, 7th, etc.
 Circle Of 5ths
Singing versus Presentation (Performing)

AWARDS BANQUET:

Different Venue
Different Menu
Recognition Of Value For Members
Significant Event For Recognition
Awards Only? (No Dancing?)
Why Are People **NOT** Attending?

Remember this is your chorus, You will determine the future as we progress with our planning and policies

We extend our best wishes to all those who have had or are having medical problems and wish them all a speedy recovery.

We extend best wishes for a great time to all those who are away or are leaving soon for a well deserved holiday. Return refreshed, tanned with your songs down pat. I sure know how to ruin a holiday, Cass



Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.

Calendar of Events

- Feb 14—Valentines Day—Singing Valentines
- Apr 21—Annual Show
- May 19—RCNW Division Contest— Fergus Falls MN
- May 23—Mike O'Neill from Nashville
- Spring 2012—Bud Spud and Steak
- Aug 12—**Minneapolis Twins Baseball**

2012 Chapter Executive

- President - Charlie Siegel
- Past President - Ted Greenhalgh
- VP Chorus Development - Harold Casselman
- VP Music - Duncan Zaluski
- VP Marketing - Ken Finnbogason
- Secretary - Art Gross
- Treasurer - David Petrie

Board Members at Large

- Doug Buffie
- Arnie Charles
- Bernie Gunn
- Brian Sanderson

2012 Music Committee

- VP Music - Duncan Zaluski
- Musical Director - Gary Brenner
- Assistant Director - Victor Olafson
- Tenor Section - Duncan Zaluski
- Lead Section - Bernie Gunn / Gary Miles
- Bass Section - Herold Driedger
- Baritone Section - Harold Casselman
- Others Gordon Billows, Morley Bernstein

District Delegate

Gordon Billows

2012 Leadership Positions

- Accountant - Gary Miles
- Attendance and 50/50 - Norm Silverberg
- Awards Banquet Chairs - Bernie Gunn, Gary Miles
- Charities - Harold Casselman
- Xmas Chorus – Charlie Siegel and Ted Greenhalgh
- Grey Cup Pool Chair – Gordon Sargent
- Historian - Duncan Zaluski
- Music Librarian - Duncan Zaluski
- Notes 4 U Editor – Brian Sanderson
- Performance Booking - Ted Greenhalgh and Victor Olafson
- Program Director – Morley Bernstein/Earl Golden
- Refreshments - Milt Muldrew, Harold Casselman
- Singing Valentines – Charlie Siegel/Ken Finnbogason/
Brian Sanderson
- Sunshine – Brian Sanderson
- Wardrobe - Morley Bernstein /Gordon Sargent
- Website - Gordon Billows
- Youth Outreach – Brian Sanderson
- Competition Coordinator – Gordon Billows
- 2012 Show Producer – Ted Greenhalgh
- 2012 Show Chairman - Lloyd Thomas

